

Ben Todica

MY ARTISTIC CAREER

AUSTRALIA

A title list of my films produced in Australia can be provided upon request.

2006

Nominated Director Member in Board of Directors at Channel 31 TV Melbourne, Australia

1998

ARTS - Professional Writing at Monash University, Victoria Australia

1996

Short Course in Writing at Casey TAFE College Victoria Australia

1994 – present

Producer/Director ARCTV CH31 ROMANIAN Community Television, Melbourne Victoria.

Voluntary work which involves:

- Filming, producing and directing the one-hour weekly program;
- Creating program promotional advertisements/CG as per sponsors' requests;
- Travel, meeting, interviewing people for TV program at various locations in Australia

1993 – present

I currently work two days a week as a Sound Engineer, Broadcaster and Producer at the Ethnic Radio Station also known as 3 ZZZ, 92.3 FM. My work there is voluntary. It involves travel, filming and producing interviews with different stories in Melbourne, Producing and Directing the one hour program and at various times creating advertisements as per sponsors' requests.

1993 (Nov-Dec)

The Australian Ethnic Radio Training project and Holmesglen College of TAFE. Training The Trainer Course:

- Broadcast Laws
- Radio in Australia
- Preparing Program Notes and Planning Program
- Equipment Maintenance
- Panel Operating
- Use of All Studio Equipment
- Live to Air

1992 - 1993

SOUND AUDIO ENGINEERING SCHOOL

14-16 Fitzroy st.,
St Kilda Vic 3182

Major Topics included:

- Introduction to the Audio Chain
- Sound Engineering(basic)
- Acoustics

- Sound Engineering(intermediate)
- Sound Engineering(advanced)
- Electronics(basic)
- Electronics(advanced)
- Midi and Music Theory
- Studio Maintenance
- Sound Reinforcement
- Music Business and Communication
- Digital Recording(basic)
- Synchronising

1986

COUNCIL OF ADULT EDUCATION
256 Flinders street
MELBOURNE VIC 3000

- Documentary Cinema
- The Creative Treatment of Actuality
- Documentary Styles and Movements
- Cinema Verite
- Direct Address(interview, political, social)

1984

AUSTRALIAN FILM AND TELEVISION SCHOOL
369 King Street
MELBOURNE VIC 3003

- Production
- Management
- Law
- Production Management
- Distribution, Marketing, Promotions
- Script Writing
- Independent Film Making
- Television Documentary

1980

As an independent movie maker, I was involved in the production of eight short documentaries and other short feature films in my native country, Romania.

For several years as a teenager I also worked as a DJ at a nightclub.

My hobbies include, electronics, photography, music, tennis and bushwalking. I also speak Italian and Romanian fluently.

ROMANIA

1977

Completed an Independent Film Making Course (Seminar)

Sponsored by UGSR & INSTITUTE OF ART, THEATER AND FILM, BUCHAREST, ROMANIA

Gained work experience within the following fields:

- Operation of 35mm, 16mm and 8mm photography equipment. (ARIFLEX, KRASNOGURSK, ADMIRA)
- Sound recording and editing equipment. (MOVIOLA, STEENBECK, MEOPTA, TESLA, NAGRA)
- Film processing: negative, positive, reversible, b/w and color. (ORWO, AGFA)
- Grammar of the Film Language.

1975

Studied and qualified as MOVIE PROJECTIONIST
(16mm, 35mm and 70mm)
ROMANIA FILM SCHOOL - BUCHAREST

1974

Equivalent to HSC. (Liceul Teoretic Oravita – Seral)

1970

Tradesman Welding School (Scoala Profesionala UCMMA Bocsa)

1967

Primary School (Scoala Generala de 8 ani Ciudanovita)

My interest in film started since I was a little boy and from an early age I managed to get hold of a camera and create individual short films for me and my friends.

MY INDEPENDENT FILM MAKING CAREER

1. "Perseverance" (1978)

Sponsor: City Pioneer House
16mm colour format
Running time: 5 minutes
Fiction.

The story evolves inside a public park.

A five year old is building a castle in the sand.

Every time he tries to finish a construction an evil force comes to destroy it.

The movie shows three different evil forces (circumstances): bad luck, carelessness and natural disaster.

It won the grand prize at the Romanian Independent Movie Makers National Film Festival (1979).

2. "The Keys of Nera" (1978)

Sponsor: City Council
16 mm colour format
Running time: 11 minutes
Tourism campaign

The short film presents the beauty of a river cutting through a chain of rock formations part of a Romanian famous mountain.

3. "Reflection" (1976)

Sponsor: Local Government
16 mm b/w format

Running time: 15 minutes
Narration

The film analyses the success and struggle of seven local companies.

4. "The Dream" (1975)

Sponsor: UGSR Union
16 mm b/w and colour format
Running time: 8 minutes
Fiction

The story emphasizes the effect of war toys on children. A very happy family, two kids, a boy and a girl. Girls prefer flowers, boys prefer guns. Overnight the gun becomes real.

Awarded third prize at the Independent Film Makers State Festival.

THE PRODUCTIONS OF MY FILM MAKING TEAM

1. "First steps" (1979)

Sponsor: Uranium Mining Company
16 mm colour format
Running time: 26 minutes
Scientific Documentary

The film was designed to promote new technology, (underground systems and equipment) at the INTERNATIONAL CONFERENCE OF MINING. (Amsterdam)

2. "Oxygen" (1976)

Sponsor: Safety department of IMB
8 mm b/w format
Running time: 6 minutes
Educational.

The film tries to make employees aware of safety regulations, in an industrial workshop and the consequences if they are breached.

3. "The Chain" (1976)

Sponsor: Safety Department of IMB
8 mm b/w format
Running time: 10 minutes
Educational.

Re-enactments of three previous underground mining accidents.